

Nicholas R. Holterman

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812 E. Washington St. | Ann Arbor, MI | 48105



EDUCATION

University of Michigan

- Ph.D. in French Literature - “*How to Play the Lay*”
Graduate Teaching Certificate; Digital Studies Certificate
- M.A. in French Literature

Ann Arbor, MI
Expected Fall 2023

May 2018

The University of Texas at Austin

- M.A. in English Literature

Austin, TX
August 2015

State University of New York - Oneonta

- B.S. in English and French Literature

Oneonta, NY
May 2013

TEACHING

The University of Michigan

Graduate Student Instructor

FRENCH 274: *Les Jeux*: Play and Games in French & Francophone Lit.

HONORS 241: *Westworld* and Philosophy of Mind

FRENCH 272: Screening Québec

HONORS 241: What *Westworld* Tells Us about Being Human: DaVinci to Delos

FRENCH 270: French and Francophone Fairy Tales

FRENCH 235: Advanced Practice: Sociopolitical & Multicultural Issues

FRENCH 102: Elementary French, 2nd semester

FRENCH 101: Elementary French

Ann Arbor, MI

Summer 2022

Winter 2022

Winter 2020

Fall 2019

Winter 2019

Fall 2018

Winter 2018

Fall 2017

Academy of the Holy Names

High School French Teacher

FRENCH II, III, IV, V (9-12)

Albany, NY
Nov. 2020 - June 2021

The University of Texas at Austin

Assistant Instructor

RHE 306: Race and Criminal Justice - Introductory Writing and Argumentation

Austin, TX

2015-2016

The University of Texas at Austin

Teaching Assistant

E F314 L: Banned Books and Novel Ideas: Islamophobia

E 316 M: Masterworks of American Literature

E 316 L: Masterworks of English Literature

Austin, TX

Summer 2015

Spring 2015

Fall 2014

SERVICE, INTERNSHIPS, OTHER EXPERIENCE

French Undergraduate Curriculum Committee Member

University of Michigan

Ann Arbor, MI
Sep. 2018 - Jan. 2020

Executive Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2017- May 2018
Program Assistant Abroad – Center for Global and Intercultural Study University of Michigan	Reykjavík, Iceland May 2017
Proofreader University of Michigan	Ann Arbor, MI Nov. 2016
Diversity Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2016 - May 2017
Integrations Designer and Technical Writing Intern Sprinklr	Austin, TX Jan. 2016 - May 2016
Game Level Designer Vanderbilt University	Austin, TX May - Sep. 2015

RESEARCH POSITIONS

Research Assistant The University of Texas at Austin • Dr. Geraldine Heng, Department of English.	Austin, TX May 2015 - Aug. 2015
Research Assistant The University of Texas at Austin • Dr. Marjorie Curry Woods, Department of English.	Austin, TX June 2014 - Dec. 2015

AWARDS, SCHOLARSHIPS, FELLOWSHIPS

Rackham Humanities Research Fellowship University of Michigan	Ann Arbor, MI Apr.-Dec. 2021
Rackham Graduate Student Research Grant <i>Bibliothèque et Archives nationales du Québec</i>	Montréal, QC August 2018
Institute for the Humanities DHSI Grant University of Michigan; Digital Humanities Summer Institute	Victoria, BC June 2018
Outstanding Teaching Assistant Award The University of Texas at Austin - Department of English	Austin, TX 2015
Humanities, Arts, Science, and Technology Advanced Collaboratory Scholarship The University of Texas at Austin	Austin, TX 2014 -2015
English Teaching Assistant Grant (Alternate recipient) Fulbright Commission	Luxembourg 2013

CONFERENCES PAPERS & INVITED LECTURES

- Cambridge Games and Play Network** March 2022
Feminist Game Design in Old French Short Narrative
- University of Michigan** December 2021
ENGL 124 - The Middle of What?
“Video Games and Medievalism”
- International Congress on Medieval Studies - Kalamazoo** May 2021
Panel: Game Cultures Society
“Designing Women: Feminist Game Design in *Doon*”
- Northeast Modern Language Association Conference** March 2020 (cancelled)
Panel: Posthumanism in French and Francophone Video Games
“Not Quite a Far Cry: Collapsing Difference in Far Cry New Dawn”
- University of Michigan** March 2019
Guest lecture on *Floire et Blanchefleur* - Dr. Cameron Cross
- University of Michigan** February 2019
Charles F. Fraker Conference
“Mapping Colonialism and Digital Erasure in *Assassin’s Creed: Rogue*.”
- University of Michigan** March 2018
Eisenberg Institute for Historical Studies
“Problem with Expectations: Reading Christina of Markyate in the St. Albans Psalter.”
- University of Michigan** March 2017
Early Modern Colloquium Graduate Conference
“The Sound of Love: Orality and Intimacy of Hearing in *Floire et Blanchefleur*.”
- University of Michigan** February 2017
Charles F. Fraker Conference
“Manual Labor: Materiality and the Work of Reading Graphic Novels and Medieval Manuscripts.”
- University of California Davis** May 2015
Medievalism and Video Games Symposium
“Genre, the Medieval, and Fantastic Worlds in *Aucassin et Nicolette* and Lionhead Studios’ *Fable*.”
- The University of Texas at Austin** November 2014
Guest lecture on *Sir Gawain and the Green Knight* - Dr. Eric Mallin
- The University of Texas at Austin** March 2014
Vagantes Medieval Graduate Student Conference
“Genitive Genitalia: Owning Organs in the Fabiliaux.”
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SKILLS

Digital:

- HTML; CSS; Git; Javascript; Microsoft & Google suites.

Languages:

- English and French (bilingual); Spanish, Italian, and Latin (intermediate/advanced)
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PROFESSIONAL AFFILIATIONS

- New York State Association of Foreign Language Teachers
- Medieval Academy of America