

Nicholas R. Holterman

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812 E. Washington St. | Ann Arbor, MI | 48105

EDUCATION

University of Michigan

- Ph.D. French Literature

Dissertation: *How to Play the Lay: Video Games and Medieval French Literature*

- M.A. in French Literature

Ann Arbor, MI
Expected May 2023

May 2018

The University of Texas at Austin

- M.A. English Literature

Austin, TX

August 2015

State University of New York - Oneonta

- B.S. English & French Language and Literature

Oneonta, NY

May 2013

TEACHING

The University of Michigan

Graduate Student Instructor

FRENCH 232: Second-Year French Continued

ITALIAN/AMCULT 240: Italian Mafia

FRENCH 274: *Les Jeux*: Play and Games in French Literature

HONORS 241: *Westworld* and Philosophy of Mind

HONORS 241: What *Westworld* Tells Us about Being Human: DaVinci to Delos

FRENCH 270: French and Francophone Fairy Tales

FRENCH 235: Advanced Practice: Sociopolitical & Multicultural Issues

FRENCH 102: Elementary French Continued

FRENCH 101: Elementary French

Ann Arbor, MI

Fall 2022

Summer 2022 (cancelled)

Winter 2022

Fall 2019

Winter 2019

Fall 2018

Winter 2018

Fall 2017

Academy of the Holy Names

High School French Teacher

FRENCH II, III, IV, V (Grades 9-12)

Albany, NY

Nov. 2020 - June 2021

The University of Texas at Austin

Assistant Instructor

RHE 306: Race & Criminal Justice - Introductory Writing and Argumentation

Austin, TX

Fall 2015

Spring 2016

The University of Texas at Austin

Teaching Assistant

E F314 L: Banned Books and Novel Ideas: Islamophobia

E 316 M: Masterworks of American Literature

E 316 L: Masterworks of English Literature

Austin, TX

Summer 2015

Spring 2015

Fall 2014

SERVICE, INTERNSHIPS, OTHER EXPERIENCE

French Undergraduate Curriculum Committee Member

University of Michigan

Ann Arbor, MI

Sep. 2018 - Jan. 2020

Executive Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2017- May 2018
Program Assistant Abroad – Center for Global and Intercultural Study University of Michigan	Reykjavik, Iceland May 2017
Proofreader University of Michigan	Ann Arbor, MI Nov. 2016
Diversity Committee Member – Romance Lang. & Lit. Dept. University of Michigan	Ann Arbor, MI Sep. 2016 - May 2017
Integrations Designer and Technical Writing Intern Sprinklr	Austin, TX Jan. 2016 - May 2016
Game Level Designer Vanderbilt University	Austin, TX May - Sep. 2015

RESEARCH POSITIONS

Research Assistant The University of Texas at Austin • Dr. Geraldine Heng, Department of English.	Austin, TX May 2015 - Aug. 2015
Research Assistant The University of Texas at Austin • Dr. Marjorie Curry Woods, Department of English.	Austin, TX June 2014 - Dec. 2015

AWARDS, SCHOLARSHIPS, FELLOWSHIPS

Rackham Humanities Research Fellowship University of Michigan	Ann Arbor, MI Apr.-Dec. 2021
Rackham Graduate Student Research Grant <i>Bibliothèque et Archives nationales du Québec</i>	Montréal, QC August 2018
Institute for the Humanities DHSI Grant University of Michigan; Digital Humanities Summer Institute	Victoria, BC June 2018
Outstanding Teaching Assistant Award The University of Texas at Austin - Department of English	Austin, TX 2015
Humanities, Arts, Science, and Technology Advanced Collaboratory Scholarship The University of Texas at Austin	Austin, TX 2014 -2015
English Teaching Assistant Grant (Alternate recipient) Fulbright Commission	Luxembourg 2013

CONFERENCES PAPERS & INVITED LECTURES

Cambridge Games and Play Network Feminist Game Design in Old French Short Narrative	March 2022
University of Michigan ENGL 124 - The Middle of What? "Video Games and Medievalism"	December 2021
International Congress on Medieval Studies - Kalamazoo Panel: Game Cultures Society "Designing Women: Feminist Game Design in <i>Doon</i> "	May 2021
Northeast Modern Language Association Conference Panel: Posthumanism in French and Francophone Video Games "Not Quite a Far Cry: Collapsing Difference in Far Cry New Dawn"	March 2020 (cancelled)
University of Michigan Guest lecture on <i>Floire et Blanchefleur</i> - Dr. Cameron Cross	March 2019
University of Michigan Charles F. Fraker Conference "Mapping Colonialism and Digital Erasure in <i>Assassin's Creed: Rogue</i> ."	February 2019
University of Michigan Eisenberg Institute for Historical Studies "Problem with Expectations: Reading Christina of Markyate in the St. Albans Psalter."	March 2018
University of Michigan Early Modern Colloquium Graduate Conference "The Sound of Love: Orality and Intimacy of Hearing in <i>Floire et Blanchefleur</i> ."	March 2017
University of Michigan Charles F. Fraker Conference "Manual Labor: Materiality and the Work of Reading Graphic Novels and Medieval Manuscripts."	February 2017
University of California Davis Medievalism and Video Games Symposium "Genre, the Medieval, and Fantastic Worlds in <i>Aucassin et Nicolette</i> and Lionhead Studios' <i>Fable</i> ."	May 2015
The University of Texas at Austin Guest lecture on <i>Sir Gawain and the Green Knight</i> - Dr. Eric Mallin	November 2014
The University of Texas at Austin Vagantes Medieval Graduate Student Conference "Genitive Genitalia: Owning Organs in the Fabiliaux."	March 2014

SKILLS

Digital:

- HTML; CSS; Git; JavaScript; Microsoft & Google suites.

Languages:

- English and French (bilingual); Spanish, Italian, and Latin (intermediate/advanced)